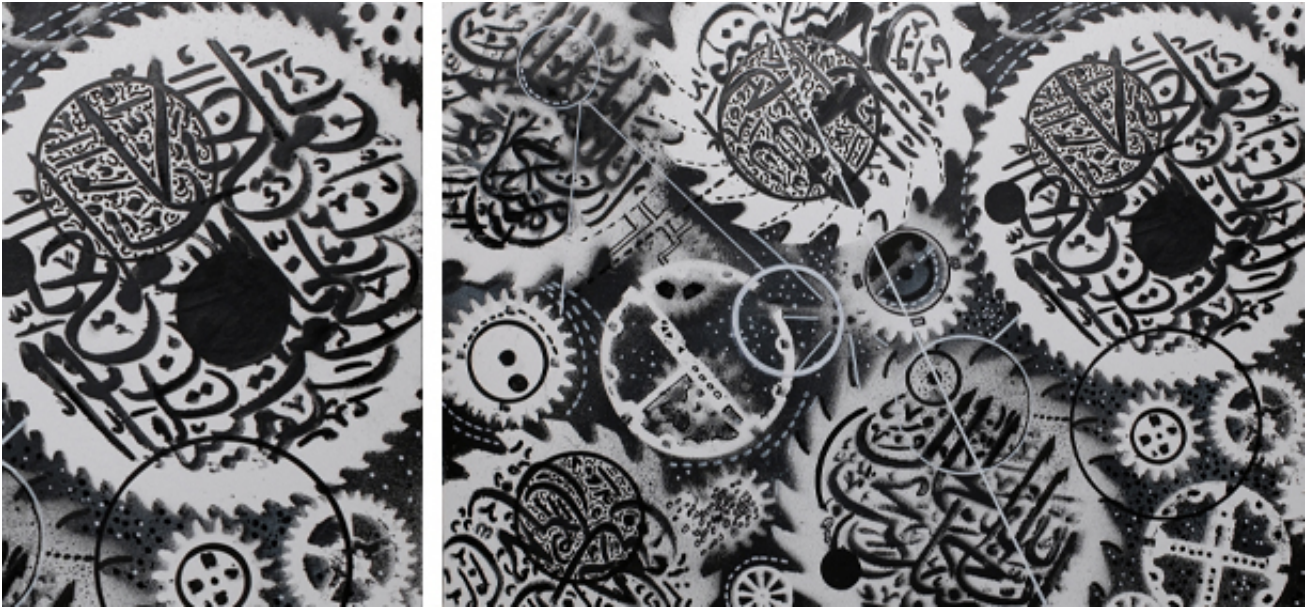


15. | Modern Times



2024-2025, ink and acrylic on paper, 29.7 x 42 cm.
Courtesy of the artist and Art Front Gallery, Tokyo.

[Modern Times is a constantly moving visual gear, a poetic machine that explores the relationship between humans and technology through the language of art."](#)

[Studio Fatmi, December 2017](#)