

22. | 1 meter of silence / Multiple n.22



2017, Coaxial antenna cable, length 100 cm.  
 Courtesy of the artist.  
 Ed. of 500 + 1 A.P.

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« 1 mètre de silence » est le multiple n.22.

Le multiple « 1 mètre de silence », réalisé en 2017, en édition limitée à 500 exemplaires seulement, est composé par 1 mètre de câble coaxial à gaine blanche, suspendu au mur.

« 1 mètre de silence » examine un outil de communication en sommeil, le câble coaxial, symbolisant la structure des sociétés riches en médias.

Utilisant des techniques minimalistes et inspirées de Duchamp, l'œuvre contemple l'organisation sociétale des médias et de la consommation. La sculpture représente un modèle spatial d'un non-événement acoustique, manifestant une contradiction dans son titre. Elle crée un sentiment d'attente tout en refusant l'accès à un contenu potentiel.

Cette pièce met également en lumière la transformation paradoxale d'un matériau de communication en obstacle, remettant en question si l'accumulation d'informations dans les sociétés médiatiques ne conduit pas à leur disparition, favorisant l'incompréhension, l'échec de la communication et la surdité due à un bruit accablant."

"1 meter of silence" is the multiple n.22.

The multiple "1 meter of silence", created in 2017 and limited to only 500 editions, is made with 1 meter of white coaxial cable hanging on the wall.

"1 meter of silence" examines a dormant communications tool, the coaxial cable, symbolizing the structure of media-rich societies.

Using minimalistic and Duchamp-inspired techniques, the artwork contemplates the societal organization of media and consumption. The sculpture represents a spatial model of an acoustic non-event, manifesting a paradox in its title. It creates a sense of expectancy while denying access to potential content.

This piece also highlights the transformation of a communications material into a barrier, questioning whether the information accumulation in media societies leads to its disappearance, fostering incomprehension, communication failure, and deafness due to overwhelming noise."

"Imbued with a strong minimalism, this wall work seems to break normal visual rhythms, inviting viewers to revel in the void rather than in the installation material itself."

Silvia Cirelli, September 2023

**exhibitions:**

2023

Whispered Stories of Forgotten Wires - Piero Atchugarry Gallery, Miami - Solo show

2021

The Observer Effect - ADN Galeria, Barcelona - Solo show

2019

Pas de printemps pour Marnie - GDM, Paris - Group show

2017

Ghosting - GDM, Paris - Solo show

quotes:

-PRESS QUOTES

"Imbued with a strong minimalism, this wall work seems to break normal visual rhythms, inviting viewers to revel in the void rather than in the installation material itself."

Silvia Cirelli, September 2023

-OFFICIAL WEB SITE QUOTES

"The sculpture can be seen as an attempt to create a spatial modeling of an acoustic (non-) event. Its title manifests a contradiction in terms: it implies the additions of distances and lengths that don't produce anything – nothing but silence."

Studio Fatmi, March 2017

"The work therefore raises the following questions: doesn't the accumulation of information in the media society lead to its disappearance, generating incomprehension, failure to communicate and deafness?"

Studio fatmi, March 2017