

74. | Whispered Stories of Forgotten Wires



2023, antenna cables, 7 headphones, variable dimensions.
Exhibition view from *Whispered Stories of Forgotten Wires*, Piero Atchugarry Gallery, 2023, Miami.
Courtesy of the artist and Piero Atchugarry Gallery, Miami.

L'installation "Whispered Stories of Forgotten Wires" évoque un profond sentiment de nostalgie, évoquant des images d'une ancienne technologie depuis longtemps éclipsée par le progrès. Ces câbles d'antenne, autrefois vecteurs d'informations, sont aujourd'hui oubliés et obsolètes, mais leur héritage perdure car ils continuent de tisser des histoires du passé.

Des lignes parallèles forment un curieux code de câbles d'antenne blanc sur le mur. Chaque câble semble respirer sa propre vie, témoignant du talent de l'artiste pour transformer des objets ordinaires en œuvres d'art chargées d'émotion et de mémoire. Au milieu des rangées silencieuses de câbles, une symphonie de sons emplir l'air. Une voix, narrant des petites histoires, se faufile dans l'espace, invitant le public à écouter attentivement les anecdotes intimes qu'il partage. Ces récits reflètent des épisodes clés du parcours de l'artiste - des moments de joie, de tristesse, de croissance et de transformation. À chaque mot, le spectateur devient une partie de ses expériences vécues, se connectant à un niveau profondément humain.

La fusion de câbles tangibles et d'histoires intangibles suscite un dialogue entre le passé et le présent, attirant l'attention sur le passage du temps et la nature éphémère de la technologie. Le choix de mounir fatmi de donner une nouvelle vie à ces fils oubliés sert non seulement de métaphore poignante pour la résilience des histoires humaines, mais également pour rappeler que ces fils, qui transportaient autrefois des informations sur de vastes distances, portent maintenant le poids des souvenirs, préservant et transmettant la mémoire de l'artiste.

The installation "Whispered Stories of Forgotten Wires" carries a profound sense of nostalgia, conjuring images of an ancient technology long since overshadowed by progress. These antenna cables, once the conduits of information, now stand forgotten and obsolete, but their legacy endures as they continue to weave tales of the past.

Parallel lines forming a curious code of white cables on the wall. Each cable seems to breathe with a life of its own, a testament to the artist's skillful hand in transforming mundane objects into works of art that resonate with emotion and memory. Amidst the silent rows of cables, a symphony of sounds fills the air. A voice, narrating short histories from his own life weaves through the space, inviting you to listen closely to the intimate anecdotes he shares. These narratives reflect pivotal episodes in the artist's journey—moments of joy, sorrow, growth, and transformation. With every word, you become a part of his lived experiences, connecting on a deeply human level.

The fusion of tangible cables and intangible stories sparks a dialogue between the past and the present, drawing attention to the passage of time and the transient nature of technology. The artist's choice to repurpose forgotten wires not only breathes new life into them but also serves as a poignant metaphor for the resilience of human stories. As these wires once carried information across vast distances, they now carry the weight of memories, preserving and transmitting the essence of artist's life.

As you move in front of the installation, the atmosphere becomes almost meditative. The whispers of the past envelop you, inviting contemplation on the fleeting nature of

En se déplaçant devant l'installation, l'atmosphère devient presque méditative. Les murmures du passé enveloppent et invitent à méditer sur la nature fugace de l'existence et sur le pouvoir de la narration à transcender le temps et l'espace. Nous nous souvenons alors que, même face au progrès et à l'obsolescence, l'essence de qui nous sommes et les histoires qui nous sont chères continuent de résonner éternellement dans le tissu de notre connexion humaine.

L'installation "Whispered Stories of Forgotten Wires" brouille les frontières entre l'art, la technologie et l'histoire personnelle de l'artiste. Mounir fatmi capture l'essence de notre humanité commune - les histoires intemporelles qui nous façonnent et les reliques oubliées du passé qui persistent dans le présent. En partant, le public emporte avec lui non seulement le souvenir de l'installation, mais aussi une appréciation renouvelée du pouvoir durable des histoires.

Studio Fatmi, Août 2023

existence and the power of storytelling to transcend time and space. You are reminded that even in the face of progress and obsolescence, the essence of who we are and the stories we hold dear continue to echo, eternally present in the fabric of human connection.

The installation "Whispered Stories of Forgotten Wires" blurs the boundaries between art, technology, and the artist's personal history. Mounir Fatmi captures the essence of our shared humanity—the timeless stories that shape us and the forgotten relics of the past that persist in the present. As you leave, you carry with you not just the memory of the installation but also a renewed appreciation for the enduring power of stories.

Studio Fatmi, August 2023

"The viewers are invited to listen to intimate episodes from the artist's life, just like pages of a diary read aloud. If fatmi usually puts an emotional distance between himself and his works, with Whispered Stories of Forgotten Wires this distance is eliminated to make room for an encounter, internalized and then revealed."

Silvia Cirelli, curator, September 2023

exhibitions:

Whispered Stories of Forgotten Wires - Piero Atchugarry Gallery, Miami - Solo show

quotes:

-PRESS QUOTES

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-OFFICIAL WEB SITE QUOTES

“In the whispers of forgotten wires, timeless tales of a bygone era resonate. Through white cables on the wall, a symphony of memories whispers its secrets.”

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“Amidst the silence, the artist's narratives invite us to connect at a deeply human level, embracing the essence of existence.”

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